| Scene | Shot # | Shot Size/Angle | Movement | Location | Time of Day | Description of Shot (What's Happening) | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| | | med/wide | pan or still | outside | | first shot of all contestants together excited for season | | | | | |
| | | | | | | | | | | | |
| 1 | 1 | medium | still | | class | Host introducing | | | | | |
| 1 | 2 | | still | | during class | Chad speaking and introducing self | | | | | |
| | | | | | | | | | | | |
| 1 | 3 | | pre-determined by John | golf | | Extra scenery shots (golf shots) not on 'stage' | | | | | |
| 1 | 4 | OTS chad looking out | pan / follow w OTS stabilizer | lake | day | chad walking around building location | | | | | |
| 1 | 1 | wide | pan / OTS stabilizer | acorn driveway | day | car rolling in | | | | | |
| | | | | | | | | | | | |
| | 1 | wide | pan / OTS stabilizer | Acorn | outside, evening | emily walk up | | | | | |
| | 2 | medium OTS | pan / OTS stabilizer | | outside, evening | emily introduce | | | | | |
| | | | | | | | | | | | |
| | 3 | emily medium | still | Acorn inside | during class | confessional, emily sitting | | | | | |
| | | | | | | | | | | | |
| 2 | 1 | wide | pan / OTS stabilizer | acorn outisde | night | uniqua get out of car and walk up | | | | | |
| 2 | 2 | OTS | pan / OTS stabilizer | acorn outisde | night | uniqua introduce | | | | | |
| 2 | 3 | med/close up | | | | | | | | | |
| 2 | 4 | med | still | Acorn inside | during class | confessional, uniqua sitting | | | | | |
| | | | | | | | | | | | |
| 3 | 1 | wide | pan / OTS stab | Acorn | night | zeta walk up | | | | | |
| 3 | 2 | medium OTS | pan / OTS stab | | night | zeta introduce | | | | | |
| 3 | 3 | medium | still | acorn inside | during class | confessional, zeta sitting | | | | | |
| | | | | | | | | | | | |
| 4 | 1 | wide | pan | Acorn | night | wynona walk up | | | | | |
| 4 | 2 | medium OTS | still | acorn | night | wynona introduce | | | | | |
| 4 | 3 | med/close up | still | Acorn inside | during class | confessional, wynona sitting | | | | | |
| | | | | | | | | | | | |
| 5 | 1 | med/wide | still | | during class | chad confessional speaking of the whole season | | | | | |
| 5 | 2 | medium | pan | | during class | host previewing next weeks episode | | | | | |
| | | **SWIPE TO PREVIEW OF** | **NEW EP** | | | | | | | | |
| 6 | 1 | wide | pan / OTS stabilizer | acorn outside patio | during clas | emily talking to chad in corner | | | | | |
| | | | | | | | | | | | |
| 7 | 1 | wide | still | Acorn inside | during class | zeta confessional | | | | | |
| 7 | 2 | wide | still | Acorn inside | during class | uniqua confessional | | | | | |
| | | | | | | | | | | | |
| 8 | 1 | wide | pan | acorn outside patio | during class | drinks scene | | | | | |
| | 2 | medium OTS | still | acorn outside patio | during class | wynona speak | | | | | |
| | 3 | medium | pan | acorn outside patio | during class | chad speaking, calms down wynona | | | | | |
| | 4 | medium OTS | still | | during class | emily speaking | | | | | |
| | 5 | CU chad | still | | during class | chad rolls eyes | | | | | |
| | 6 | CU to med | zoom IN | acorn outside | during class | wynona speak then med when going to throw drink | | | | | |
| | | wide shot | pan / OTS stabilizer | acorn outside | during class | Wynona storms off | | | | | |
| | | | | | | | | | | | |
| 9 | 1 | med/wide all group | pan | great hall or inside | night | ending with chad on one side, contestants one other | | | | | |
| | 2 | med OTS | zoom IN w OTS stab | great hall or inside | night | cam on chad | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |
| | | | | | | | | | | | |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | **Maya Checkout** | | | | | | | | | | | | | |
| | 2 Generays Led | checkout person | props | | | | | | | | | | | |
| | XLR Cables | - after xu's class | roses/rose petals | | | | | | | | | | | |
| | Zoom Recorder | - return wed | red carpet | | | | | | | | | At Acorn Inn- day time | | |
| | Boom mic | | wine glasses | | | | | | | | | group start - outside or inside | | |
| | Lav mic | | Liv's car | | | | | | | | | host/chad introduction - outside | | |
| | Batteries | | | | | | | | | | | confessionals - inside | | |
| | Xtension cord | split up filming | | | | | | | | | | preview of next week (drinks) - outside patio | | |
| | | | | acorn inn - confessionals and flash forward to next week | | | | | | | | | | |
| | | | | inside/outside | | | | | | | | | | |
| | cameras: | | | | | | | | | | | | | |
| | -abby | | | | | | | | | | | | | |
| | -jariah | | | | | | | | | | | At Acorn Inn- evening | | |
| | -hana | | | | | | | | | | | contestant walkups | | |
| | -shaina | | | | | | | | | | | | | |
| | -maya | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | |